

MEFROP Seminar



European Memories on the Pyrenees border

History, heritage, politics and cultural models

October 9th, 10th and 11th 2014

**This is a provisional schedule and may be subject to last-minute changes. We apologize for the inconvenience.*



The project MEFROP: Memories of Europe in the Pyrenees border aims to establish a network on different cultural memories to the French-Catalan border.

This area is characterized by a **rich multiplicity of memories**. Many actors (associations, institutions and academics) are engaged in memory-related studies, practice and policies. This is the reason why the aim is set on building a long-lasting network by means of a **cross-border multicultural project on memorial heritage**, relying on digital resources. The target is, in fact, to create a permanent structure. The project is devoted to underlining **the experience, expertise and know-how of the different actors** involved in the field of **history, memory and heritage policies, in the issue of European policies on memory**, and nowadays' memory in border societies. We work on the **subject of memory as a cross-cutting, multidisciplinary field, because it is a crucial matter for today's Europe** in terms of its link to the conflicts that took place during the recent past, with a **new perspective between the strength inherited from European conflicts**, and the symbolism of the current permeability that defines the administrative borders of the European States. The project aims at consolidating a **permanent work group that promotes debate and learning, and which is strongly based on the territory** while including all public and private actors. **Studying borders** is in itself already a permanent universe of interculturality. The most important aspect of this project is nonetheless to **establish working lines, and social and academic networks in order to analyze and enhance the richness—diverse and exemplary—of the history and memory of this border territory** featuring a **great transdisciplinary, transnational and multicultural potential**. This is necessarily a **project open** to permanent seminars and culturally more far-reaching collaborations.

Organization:

University of Perpignan Via Domitia; Centre de Recherches Historiques sur les Sociétés Méditerranéenne; GIS IPAPIC; Association Trajectoires; University of Barcelona Solidarity Foundation (FSUB); European Observatory on Memories (EUROM)



Collaboration:

Établissement Public de Coopération Culturelle du Mémorial du camp de Rivesaltes; Archives Départementales des Pyrénées-Orientales (ADPO); House of the Generalitat in Perpignan; Hôtel Belvédère du Rayon Vert, Cerbère; The Exile Memorial Museum (MUME); Office de Coopération et d'Information Muséales



more information: observatori.memories@ub.edu

Registration form [here](#)

"Which patrimonialisations of border memories are found at the border and in Catalonia?"

The seminar is structured around visits to sites of memory, conferences, debates and the presentation of scientific contributions on the subject: Problems regarding memorial heritage and multiple memory sites in the Eastern Pyrenees and Catalonia.

THURSDAY, OCTOBER 9TH

Opening session

Faculty, University of Perpignan

16h

Institutional opening and welcoming speech

Dr. Fabrice Lorente, *President of the University of Perpignan Via Domitia* (5')

Presentation of the Faculty and the Research Group

Dr. Nicolas Marty, *Dean and Scientific Director of the MEFROP* (5')

Presentation of the Research Group Heritage institutions and intercultural practices

Xavier de la Selle, *president of the GIS IPAPIC* (5')

Presentation of the International Projects of the University of Barcelona Solidarity Foundation

Xavier López, *director of the Foundation* (5')

Session 1: "Memory and heritage in public spaces and museums"

1630h

Presentation of the MEFROP project

Dr. Jordi Guixé, *Project Coordinator and Director of the European Observatory on Memories* (5')

Berlin Palimpsests of Heritage and memorial monuments

Dr. Stephanie Endlich, *Honorary Professor Univ. Künste Berlin* (45')

1710h

Coffee break (20')

1730h

Repressive

Grégory Tuban, *CRHISM - UPVD*, (40')

1810h

Round table discussion (20')

FRIDAY, OCTOBER 10TH

Session 2 and visit: "Rivesaltes heritage values of sites with multiple memories"

830h

Bus transfer to Rivesaltes (20')

9h

Visit to the remains of **Camp Joffre** and the **Établissement Public de Coopération Culturelle du Mémorial du camp de Rivesaltes** (60')

11h

Coffee break (20')

1120h

Bus transfer to Perpignan (20')

12h

Archives Départementales des Pyrénées-Orientales
-The role of art and culture in the project of Rivesaltes Memorial camp

Dr. Agnès Sajaloli, *Director of the Établissement Public de Coopération Culturelle du Mémorial du camp de Rivesaltes* (45')

13h

Lunch (120')

14h

Visit to the archives of **ADPO, Archives Départementales des Pyrénées-Orientales** (40')

15h

The heritage value of desk-based research
Christine Langé, *ADPO's director* (45')

1530h

Coffee break (20')

16h

Bus transfer to the House of the Generalitat (30')

Session 3: "What is the role of heritage institutions regarding the multiplicity of history and memory views?"

1630h

Time and space Portbou: Mythology, memory and public use of history in the information age

Garikoitz Gómez Alfaro, *specialist in popular memory and cognitive memory cards* (45')

17h

Workshop led by Enric Pujol, Alain Battegay and Ruben Doll (60')

1810h

Coffee break (20')

1830h

Projection "**Photojournalism & Retirada. Example of coverage of the event by Wide World Photo for The New York Times**," recontextualization of historical report PHOTO NYT presented by the exhibition "From the fall of Barcelona to the Retreat. Report Wide World of Photo for The New York Times "
Eric Forcada, *curator* (30')

SATURDAY OCTOBER 11TH

Session 4 and visit: "Portbou. Cerdère. The break down of memorial expenses?"

830h

Bus transfer to Portbou (60')

930h

Visit to the **Walter Benjamin Memorial** in Portbou (60')

1030h

Bus transfer to Cerdère (10')

11h

Hôtel Belvédère du Rayon Vert

Projection of two documentary film:

- **Cerdère (La Frontera)**, 2009, by Olivier Moulai
- **0.80 Square Metres (contemporary experiences of political imprisonment and the conditions in the concentration camp) 2012**, by Kristina Norman

Presentation and debat with the authors

Marta Marin-Domine, *Centre for Memory and Testimony Studies, Wilfrid Laurier University -Canada*

12h

Final session: "Interculturalism: Which are the paths for border heritage and memory?"

Hélène Hatzfeld, Madeleine Claus, Nicolas Marty and Jordi Guixé

13h

Closing session

Hélène Hatzfeld, Nicolas Marty

14h

Lunch (60')

15h

Bus transfer to Perpignan (60')